

VIENI SIGNORE GESÙ

canto per l'Avvento e il Natale
per coro di voci bianche, Schola e Assemblea

Testo di A. Rizzi

Musica di Giuseppe Liberto

Quietamente

3. E quando tornera - i ap-
VOCI BIANCHE

1. Al cul-mi-ne dei tem- pi ve-
2. E an- co- ra vie-ni, Cri- sto: ti

Musical score for piano accompaniment of the first system. It features a grand staff with treble and bass clefs. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quietamente'. Dynamics include piano (*p*) and *espress.* (expressive). A large number '2' is written in a box on the left side of the staff.

3. pa-ri-rai glo-ri-o-so all'orizzonte tre-pi-do dei tem- pi. «Ecco, lo Sposo

1. nu-to sei, Si- gno- re, col- man-do la spe- ran- za d'l- sra- e- le. Nel cuo- re del- la
2. sie- dia que- sta men- sa, spez- zan- do il pa- ne ch'è tua car- ne e do- no. In- sie- me a te, nel

Musical score for piano accompaniment of the second system. It continues the grand staff from the first system. Dynamics include piano (*p*) and *allarg.* (allargando). The tempo marking *a tempo* appears at the end of the system.

3. vie- ne»: e Vir- gi- ni cor-ria- mo in- con- tro a te con lam- pa- de di fi- de. —

1. not- te è ap- par- sa la tua lu- ce ai po- po- li er- ran- ti sul- la ter- ra. —
2. can- to, ri- pren- de il no- stro viag- gio; per noi tu sei com- pa- gno e stra- da e me- ta. —

Musical score for piano accompaniment of the third system. It continues the grand staff. Dynamics include piano (*p*).

SCHOLA a 4 voci ad libitum

Soprani Vie- ni, vie- ni, vie- ni, Si- gno- re Ge- sù.

Musical score for Schola a 4 voices. It consists of four staves for Soprani, Contralti, Tenori, and Bassi. The lyrics are: 'Vie- ni, vie- ni, vie- ni, Si- gno- re Ge- sù.' The music is in a 4/4 time signature and a key signature of two flats.

ASSEMBLEA

Vie- ni, vie- ni, vie- ni, Si- gno- re Ge- sù.

Musical score for Assemblea. It consists of a grand staff with treble and bass clefs. The lyrics are: 'Vie- ni, vie- ni, vie- ni, Si- gno- re Ge- sù.' The music is in a 4/4 time signature and a key signature of two flats.