

# Salve, Mater Misericordiae

(Antifona Mariana per Coro a 4 voci dispari)

Alla cara memoria di  
Sua Santità il Papa  
Giovanni Paolo II

Andante affettuoso

Salvatore Vivona

The musical score consists of eight staves, grouped into four pairs. Each pair represents a single vocal part (Soprano, Contralto, Tenore, Basso) with two staves. The music is in common time, with a key signature of one flat. The vocal parts are labeled on the left of each staff. The lyrics are written below the notes, corresponding to the vocal parts. The score includes dynamic markings such as "poco più mosso" and measure numbers (e.g., 3, 6, 8, 12). Measure 12 begins with a dynamic marking of "poco più mosso". Measure 3 has a bracket above it. Measures 6 and 8 have measure numbers above them. Measures 12, 15, and 18 have measure numbers above them.

Soprano: Salve, Ma-ter mi-se-ri-cor-di-ae, Ma-ter De-i, et Ma-ter ve-ni-ae, Ma-ter

Contralto: Sal-ve Ma-ter mi-se-ri-cor-di-ae, Ma-ter De-i, et Ma-ter ve-ni-ae, Ma-ter spe-

Tenore: Sal-ve Ma-ter mi-se-ri-cor-di-ae, Ma-ter De-i, et Ma-ter ve-ni-ae, Ma-ter

Basso: Sal-ve. Ma-ter mi-se-ri-cor-diae, Ma-ter De-i, et Ma-ter ve-ni-ae, Ma-ter

S: spe-i, et Ma-ter gra-ti-ae, Ma-ter ple-na sanctae lae-ti-ti-ae, o Ma-ri-a.

Cont.: i, Ma-ter gra-ti-ae, Ma-ter ple-na sanctae lae-ti-ti-ae, o Ma-ri-a.

T: spe-i, et Ma-ter gra-ti-ae, Ma-ter ple-na sanctae lae-ti-ti-ae, o Ma-ri-a.

B: spe-i, et Ma-ter gra-ti-ae, Ma-ter ple-na sanctae lae-ti-ti-ae, o Ma-ri-a.

S: 12 (poco più mosso) Sal-ve de-cus hu-ma-ni ge-ne-ris, Sal-ve Vir-go di-gni-or ce-te-

Cont.: Sal-ve de-cus hu-ma-ni ge-ne-ris, Sal-ve Vir-go di-gni-or ce-te-

T: Sal-ve de-cus hu-ma-ni ge-ne-ris, Sal-ve Vir-go di-gni-or ce-

B: Sal-ve de-cus hu-ma-ni ge-ne-ris, Sal-ve Vir-go di-gni-or ce-

Salve, Mater

2

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Soprano (S): ris, Quae Vir - gi - nis om - nes trans-gre - de - ris, et al - ti - us

Contralto (Cont.): ris, Quae Vir - gi - nis om - nes trans-gre - de - ris et al - ti - us

Tenor (T): te - ris, Quae Vir - gi - nis om - nes trans-gre - de - ris et al - ti - us

Bass (B): te - ris, Quae Vir - gi - nis om - nes trans-gre - de - ris et al - ti - us

Soprano (S): se - des in su - pe - ris. O Ma - ri - a!

Contralto (Cont.): se - des in su - pe - ris, O Ma - ri - a!

Tenor (T): se - des in su - pe - ris, O - - - Ma - ri - a!

Bass (B): se - des in su - pe - ris. - O Ma - ri - a!

2

Salve, felix Virgo puerpera:  
Nam qui sedet in Patris dextera,  
Caelum regens, terram et aethera,  
Intra tua se clausit viscera. O Maria!

3

Te creavit Pater ingenitus,  
Obembravit te Unigenitus,  
Fecundavit te Sanctus Spiritus,  
Tu es facta tota divinitus. O Maria!

4

Te creavit Deus mirabilem,  
Te respexit aqncillam humilem,  
Te quaesivit sponsam amabilem,  
Tibi numquam fecit consimilem. O Maria!

5

Te Beatam laudare cupiunt  
Omnes justi, sed non sufficiunt;  
Multas laudes de te concipiunt,  
Sed in illis prorsus deficiunt. O Maria!

6

Esto, Mater, nostrum solatium;  
Nostrum esto, tu Virgo, gaudium;  
Et nos tandem post hoc exsilium,  
Laetos junge choris caelestium. o Maria!

(N.B. le strofe possono essere alternate  
con quelle in gregoriano)