

Versetto al Vangelo

1 domenica d'avvento anno A

Salvatore Vivona

Solenne

The musical score is written for four voices: Soprano, Contralto, Tenore, and Basso. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 3/2. The lyrics are: "Mo - stra - ci, Si - gno - re, la tua mi - se - ri - cor - dia e do - na - ci la tua sal - vez - - - - za." The Soprano part starts with a treble clef and a soprano 8. The Contralto part starts with a treble clef and a contralto 8. The Tenore part starts with a treble clef and a tenor 8. The Basso part starts with a bass clef and a bass 8. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system ends with a double bar line, and the second system begins with a measure rest for five measures before the music resumes.

Soprano
Mo - stra - ci, Si - gno - re, la tua mi - se - ri - cor - dia e

Contralto
Mo - stra - ci, Si - gno - re, la tua mi - se - ri - cor - - - dia e

Tenore
Mo - stra - ci, Si - gno - re, la tua - mi - se - ri - cor - dia e

Basso
Mo - stra - ci, Si - gno - re, la tua mi se - ri - cor - dia e

5
S
do - na - ci la tua sal - vez - - - - za.

Cont.
do - na - ci la tua sal - vez - - - - za.

T
do - na - ci la tua sal - vez - - - - za.

B
do - na - ci la tua sal - vez - - - - za