

Salmo responsoriale

Commemorazione dei fedeli defunti

Salvatore Vivona

Ritornello

Organo

A Te, Si - gno - re, in - nal - zo l'a - ni - ma mi - a.

The Ritornello section consists of two staves. The top staff is a single melodic line in G minor, 2/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The bottom staff is an organ accompaniment in G minor, 2/4 time, featuring a bass line with quarter notes and chords in the right hand. The lyrics are written below the top staff.

1. Ricordati, Signore, della tua miseri - cor - dia, e del tuo amore che è da sem - pre.

2. Allarga il mio cuore ango - scia - to, liberami dagli af - fan - ni.

3. Proteggimi, portami in salvo che io non resti de - lu - so, perchè in te mi sono rifu - gia - to.

Org.

The organ part for the first three verses is written on two staves (treble and bass clef) in G minor, 2/4 time. It begins at measure 6. The music consists of sustained chords in the left hand and moving lines in the right hand, with some notes beamed together. The lyrics are written above the staves.

1. Ricordati di me nella tua miseri - cor - dia, per la tua bon - tà, Si - gno - re.

2. Vedi la mia pocertà e la mia fa - ti - ca e perdona tutti i miei pec - ca - ti.

3. Mi proteggano integri - tà e retti - tu - di - ne, perchè in te ho spe - ra - to.

Org.

The organ part for the second three verses is written on two staves (treble and bass clef) in G minor, 2/4 time. It begins at measure 12. The music continues with sustained chords and moving lines, similar in style to the first organ part. The lyrics are written above the staves.