

Salmo responsoriale

Offrirò al Signore il calice della salvezza

Salvatore Vivona

Of - fri - rò al Si - gno - re il ca - li - ce del - la sal - vez - za

Organo

The first system of the musical score consists of a vocal line and organ accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The organ accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a time signature of 2/4. It features a series of chords and moving lines in both hands, with a triplet of eighth notes in the right hand in the final measure.

1.Che_cosa_renderò al Si - gno - re per_tutti_i_benefici che_mi_ha_fat - to?

2.A_te_offrirò_un_sacrificio_di_rin - gra - zia - men - to e_invocherò_il_nome del Si - gno - re.

Org.

The second system of the musical score is for the organ. It begins with a measure rest, followed by a series of chords and moving lines in both hands. The key signature remains one sharp and the time signature is 2/4. The organ part provides a harmonic and rhythmic accompaniment for the vocal lines.

1.Alzerò_ol_calice_della sal - vez - za e_invocherò_il nome del Si - gno - re.

2Adempirò_i_miei_voti al Si - gno re davanti_a tutto_il su - o popo - lo.

Org.

The third system of the musical score is for the organ. It continues the organ accompaniment from the previous system, featuring a series of chords and moving lines in both hands. The key signature remains one sharp and the time signature is 2/4. The organ part provides a harmonic and rhythmic accompaniment for the vocal lines.