

Salmo responsoriale

"Immacolata Concezione"

Salvatore Vivona

Organo

Can-ta-te al Si - gnore uncan-to nuo - vo, per-chè ha com-piu-to mera - vi - gie.

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The lyrics are: "Can-ta-te al Si - gnore uncan-to nuo - vo, per-chè ha com-piu-to mera - vi - gie."

- 1.Cantante_al_Si - gnore_un canto nuovo, perchè_ha_com - piuto mera - viglie.
- 2.Il_Signore_ha_fatto_co-noscere_la sua_sal - vezza, agliocchi_delle_genti_ha_rive - lato_la sua_giu - stizia.
- 3.Tutti_i_confini_della terra hanno_ve - duto la_vit - toria_del nostro Dio.

Org.

The second system of the musical score features an organ accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music is primarily composed of chords and arpeggiated figures.

- 1.Gli_ha_dato_vit - toria_la sua destra e_il suo braccio san - to.
- 2.Egli_si_è_ricor - dato_del suo_a - more, della_sua_fedeltà_alla casa d'Isra - e - le.
- 3.Acclami_al_Si - gnore tutta_la terra, gridate_esul - tate,_can - tate in - ni.

Org.

The third system of the musical score features an organ accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music continues with chords and arpeggiated figures. A measure number '17' is indicated at the beginning of the system.