

# Salmo responsoriale

"Epifania del Signore"

Salvatore Vivona

Organo

Ti\_a-do-re - ran - no Si - gno - re tut-ti\_i po - po-li del-la ter - ra

The first system of the musical score consists of a vocal line and organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The organ part is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The lyrics are: "Ti\_a-do-re - ran - no Si - gno - re tut-ti\_i po - po-li del-la ter - ra".

- 1.Dio,\_affida\_al - - - re il tuo di rit - to, al\_figlio\_del re la tua giu - sti - zia
- 2.Nei\_suoi\_giorni\_fio - ri - sca il giu - sto e\_abbondi\_la\_pace\_finchè\_non\_si spen - ga la - lu - na
- 3.I\_re\_di\_Tarsis\_e\_delle\_isole por - ti - no tri - bu - ti, - i\_re\_di\_Saba\_e\_di\_Seba of - fra-no do - ni.
- 4.Perchè\_egli\_libererà\_il - mi - se - ro che\_in - vo - ca e\_il\_povero\_che\_non tro - va a - iu - to;

Org.

The second system of the musical score is an organ accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music begins with a measure rest marked with a '5' above the staff, indicating a five-measure rest. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

- 1.egli\_giudichi\_il\_tuo\_popolo\_se-con - do giu - sti - zia e\_i\_tuoi\_poveri\_se - con - do di - rit - to
- 2.E\_domini\_da ma - re a ma - re, dal\_fiume\_sino\_ai\_con - fi - ni del-la ter - ra
- 3.Tutti\_i\_re\_si - - - pro-stri-no a lu - i, lo\_servano - tu - te le gen - ti
- 4.abbia\_pietà\_del - po - ve - ro\_e del mi - se - ro e\_salvi\_la vi - ta dei mi - se - ri.

Org.

The third system of the musical score is an organ accompaniment. It consists of two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music begins with a measure rest marked with an '11' above the staff, indicating an eleven-measure rest. The organ part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.