

Regina coeli

Antifona Mariana per Coro a 2 voci pari e organo

Salvatore Vivona

A Festa

Voce 1

Voce 2

Organo

5

giò - na coe - li lae - ta - re, Re - gi - na coe - li lae - ta - re, al - le -

Re - gi - na coe - li lae - ta - re, al -

Org.

9

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

Org.

Regina coeli

2
13

lu - ja. Qui - a quem me - ru - i - sti por - ta -
le - lu - - - ja. Qui - a quem me - ru - i - sti por - ta -

13

Org.

Detailed description: This system contains the first two systems of music. The top two staves are vocal parts. The first vocal line starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second vocal line follows the same notation. The organ part is written in grand staff notation (treble and bass clefs) with a 2/4 time signature. The lyrics are: 'lu - ja. Qui - a quem me - ru - i - sti por - ta -' for the first line and 'le - lu - - - ja. Qui - a quem me - ru - i - sti por - ta -' for the second line. A measure number '13' is written above the organ part.

17

re, al - le - lu - - - ja, al - le - lu - - - ja. Re - sur - re - - - xit si - cut
re, al - le - lu - ja, al - le - lu - ja. Re - sur - re - xit si - cut

17

Org.

Detailed description: This system contains the third and fourth systems of music. The top two staves are vocal parts. The first vocal line starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second vocal line follows the same notation. The organ part is written in grand staff notation (treble and bass clefs) with a 2/4 time signature. The lyrics are: 're, al - le - lu - - - ja, al - le - lu - - - ja. Re - sur - re - - - xit si - cut' for the first line and 're, al - le - lu - ja, al - le - lu - ja. Re - sur - re - xit si - cut' for the second line. A measure number '17' is written above the organ part.

21

di - xit, al - le - lu - ja, al - le - lu - ja. O - ra pro no - bis
di - xit, al - le - lu - ja, al - le - lu - ja. O - ra pro - no - bis

21

Org.

Detailed description: This system contains the fifth and sixth systems of music. The top two staves are vocal parts. The first vocal line starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second vocal line follows the same notation. The organ part is written in grand staff notation (treble and bass clefs) with a 2/4 time signature. The lyrics are: 'di - xit, al - le - lu - ja, al - le - lu - ja. O - ra pro no - bis' for the first line and 'di - xit, al - le - lu - ja, al - le - lu - ja. O - ra pro - no - bis' for the second line. A measure number '21' is written above the organ part.

25

De - um, pro - no - bi - De - um, al - le - lu - ja, al - le - lu - ja.

De - um, pro no - bis De - um, al - le - lu - ja, al - le - lu - ja.

25

Org.

The organ part consists of two staves (treble and bass clef) with a brace on the left. It features a rhythmic accompaniment with chords and moving lines in both hands.