

O Piccola Bethlemme

Canto per Coro di voci bianche all'unisono ed organo
e/o coro a 4 voci

Salvatore Vivona

Dolcemente

Soprano

1. O pic - co - la Be - thlem - me si -
2. Le stel - le del mat - ti - no an -

Organo

Detailed description: This block contains the first system of the musical score. It features a Soprano line and an Organ line. The Soprano line begins with a whole rest, followed by a series of eighth and quarter notes. The Organ line provides accompaniment with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 6/8. The system ends with a fermata over the final notes.

S

1. len - te il cie - lo sta, quel tuo pro - fon - do son - no, che pa - ce - re - gna
2. nun - cia - no Ge - sù, ful - gen - ti rie - cheg - gian - do la lo - de di las -

Org.

Detailed description: This block contains the second system of the musical score. It features a Soprano line and an Organ line. The Soprano line continues with eighth and quarter notes. The Organ line continues with accompaniment. The system ends with a fermata over the final notes.

S

1. qui. - L'E - ter - na Lu - ce splen - de su tut - ta la cit - tà e
10 2. sù. Per noi Ge - sù è na - to, è na - to il Re - den - tor e

Org.

Detailed description: This block contains the third system of the musical score. It features a Soprano line and an Organ line. The Soprano line continues with eighth and quarter notes. The Organ line continues with accompaniment. The system ends with a fermata over the final notes.

O Piccola Bethlemme

2
15

S
1.tut - te le spe - ran - ze s'ac - cen - do - no per te. RIT.: Ri - ma - ni qui - con
2.men - tre tut - ti dor - mo - no in. - neg - gia - no_al Si - gnor.

Cont.

T
8

B

Org.

Ri - ma - ni qui con

Ri -

Ri - ma - ni - qui - con

20

S
no - i dol - cis - si - mo Ge - sù, - la pa - ce_e la tua gio - ia tu

Cont.

T
8

B

Org.

no - i dol - cis - si - mo Ge - sù, la pa - ce_e la tua gio - ia tu

ma - ni qui con no - i dol - cis - si - mo Ge - sù, la pa - ce_e la gio - ia tu

no - i dol - cis - si - mo Ge - sù, la pa - ce_e la tua gio - ia tu

20

25

S
do - na_a noi quag - giù

Cont.
do - na_a noi quag - giù

T
do - na_a noi quag - giù

B
do - na_a noi quag - giù

Org.
25

Detailed description: This is a musical score for the hymn 'O Piccola Bethlemme'. It features four vocal parts (Soprano, Contralto, Tenore, Bass) and an Organ part. The lyrics are 'do - na_a noi quag - giù'. The Soprano part starts at measure 25. The Organ part also starts at measure 25. The score is written in a common time signature and includes various musical notations such as notes, rests, and a fermata over the final note of each line.