

Noi canteremo gloria a te

El. Salvatore Vivona

Con solennità

The musical score is written for six parts. The top four parts are Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa, and Trombone, all in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The fifth part is the Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F# major) and a 3/4 time signature. The sixth part is a lower bass line in bass clef with a key signature of one sharp (F# major) and a 3/4 time signature. The score consists of four measures. The first measure contains the main melodic line for all instruments. The second measure features accents (>) over the notes. The third measure shows a change in texture with some instruments playing chords. The fourth measure concludes the phrase with a final chord.

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2
5

The musical score consists of six staves. The top four staves are for Tr. Sib 1, Tr. Sib 2, Cr., and T.ne. The fifth and sixth staves are for Org. (Organ). The bottom staff is an additional bass line. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure contains a whole rest for all instruments. The second measure begins with a dynamic marking of *mf* and features a melodic line in the upper staves and a bass line in the lower staves. The third measure continues the melodic development with a slur over the notes. The fourth measure concludes with a final cadence, marked with a double bar line and repeat dots.

Noi canteremo gloria a te

Tr. Sib 1

Tr. Sib 2

Cr.

Tne

S
Noi can - te - re - mo glo - ria a - te, Pa - dre che dai la

Cont.
Noi can - te - re - mo glo - ria a - te, Pa - dre - che dai la

T
Noi can - te - re - mo glo - ria a te, Pa - dre che dai la

B
Noi can - te - re - mo glo - ria a te, Pa - dre - che dai la

Org.

9

Detailed description: This is a page of a musical score for a choir and instrumental ensemble. The title is 'Noi canteremo gloria a te' and it is page 3. The score includes parts for two Trumpets in B-flat (Tr. Sib 1 and 2), Cornet (Cr.), Trombone (Tne), Soprano (S), Contralto (Cont.), Tenor (T), Bass (B), and Organ (Org.). The music is in 3/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'Noi can - te - re - mo glo - ria a - te, Pa - dre che dai la'. The organ part is marked with a '9' and features a melodic line in the right hand and a bass line in the left hand. The bottom-most staff is empty.

Noi canteremo gloria a te

Tr. Sib 1

Tr. Sib 2

Cr.

T.ne

S
vi - - - ta, Di - o d'im-men - sa ca - ri -

Cont.
vi - - - - ta, Di - o d'im-men - za ca - - - ri -

T
vi - - - - ta, Di - o d'im-men - sa ca - ri -

B
vi - - - - ta, Di - o d'im-men - sa ca - ri -

Org.

15

Detailed description: This is a page of a musical score for a choir and organ. The title is 'Noi canteremo gloria a te'. The score is in G major (one sharp) and 4/4 time. It features parts for two Trumpets in B-flat (Tr. Sib 1 and 2), Cornet (Cr.), Trombone (T.ne), Soprano (S), Contralto (Cont.), Tenor (T), Bass (B), and Organ (Org.). The organ part is divided into two systems, with the second system starting at measure 15. The vocal parts have lyrics in Italian. The organ part consists of two staves, treble and bass clef. The bottom of the page shows a continuation of the organ part on a single staff.

Noi canteremo gloria a te

17

Tr.Sib 1

Tr.Sib 2

Cr.

T.ne

S

Cont.

T

B

Org.

Score for 'Noi canteremo gloria a te' (page 5). The score includes parts for Tr. Sib 1, Tr. Sib 2, Cr., T.ne, S, Cont., T, B, and Org. The vocal parts (S, Cont., T, B) have lyrics: 'tà, Tri - ni - tà in - fi - ni - - - - ta.' The organ part (Org.) is marked with '17' at the beginning of the section. The score is written in G major (one sharp) and 4/4 time.

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T

Soprano
Tut - to il cre - a - to vi - ve in Te, se - gno del - la tua

Contralto
Tut - to il cre - a - to vi - ve in Te, se - gno - del - la tua

Tenore
Tut - to il cre - a - to vi - ve in te, se - gno - del - la - tua

Basso
Tut - to il cre - a - to vi - ve in te, se - gno del - la tua

5
S
glo - - - - ria, tut - ta la sot - tia ti da -

Cont.
glo - - - - ria, tut - ta la sto - ria ti da -

T
glo - - - - - - - - - - ria, tut - ta la sto - ria ti - da -

B
glo - - - - - - - - - - **T** ria, tut - ta la sto - ria ti - da -

9
S
rà o - no - re e vit - to - - - - - ria.

Cont.
rà o - no - re e vit - to - - - - - ria.

T
rà o - no - re e vit - to - - - - - ria.

B
rà o - - - - - no - re e vit - to - - - - - ria.