

II antifona

Salvatore Vivona

Al-ze - rò il ca - li - ce del - la sal - vez - za, of - fri - rò il sa - cri - fi - cio del - la lo - de.

Organo

The musical score consists of two systems. The first system has a vocal line on a single staff and an organ accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#) and a 3/4 time signature, and finally a 2/4 time signature. The organ accompaniment follows the same time signature changes. The organ part features a melodic line in the right hand and a bass line in the left hand, with some triplets and slurs. The piece concludes with a fermata on the final note.

(salmo 115)

Ho_creduto_anche_quan - do di - ce - vo: "Sono_troppo in - fe - li - ce"

Org.

The organ accompaniment is shown on a grand staff. It begins with a treble clef and a 2/4 time signature, followed by a key signature change to one sharp (F#) and a 3/4 time signature, and finally a 2/4 time signature. The organ part features a melodic line in the right hand and a bass line in the left hand, with some triplets and slurs. The piece concludes with a fermata on the final note.