

# Hodie Christus natus est

"In Nativitate Domini nostri Iesus Christi"

Salvatore Vivona

Andante pastorale

Ritornello

Ho - di - e Chri - stus na - - - tus est.

Organo

Detailed description: This block contains the first system of the musical score. It features a vocal line for the Ritornello and an organ accompaniment. The Ritornello line is in a soprano clef with a treble clef, in a 6/8 time signature, and has a key signature of two flats. The organ part consists of two staves, treble and bass, with a grand staff brace. The lyrics are 'Ho - di - e Chri - stus na - - - tus est.' with a fermata over the final note.

5

1.Can - ta - te Do-mi-no can-ti-cum no - vum, can-ta - te Do-mi-no om-nis

1.Can - ta - te Do-mi-no can-ti-cum no - vum, can - ta - te Do-mi-no

5

Org.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features two vocal lines and an organ accompaniment. The first vocal line is in a soprano clef with a treble clef. The second vocal line is in an alto clef with a treble clef. The organ part consists of two staves, treble and bass, with a grand staff brace. The lyrics are '1.Can - ta - te Do-mi-no can-ti-cum no - vum, can-ta - te Do-mi-no om-nis' and '1.Can - ta - te Do-mi-no can-ti-cum no - vum, can - ta - te Do-mi-no'. There is a measure rest in the organ part at the beginning of the system.

10

ter - ra, can - ta - te Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.

om-nis ter - ra, can-ta - te Do-mi-no et be - ne di - ci - te no - mi - ni e - jus

10

Org.

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features two vocal lines and an organ accompaniment. The first vocal line is in a soprano clef with a treble clef. The second vocal line is in an alto clef with a treble clef. The organ part consists of two staves, treble and bass, with a grand staff brace. The lyrics are 'ter - ra, can - ta - te Do - mi - no et be - ne - di - ci - te no - mi - ni e - jus.' and 'om-nis ter - ra, can-ta - te Do-mi-no et be - ne di - ci - te no - mi - ni e - jus'. There is a measure rest in the organ part at the beginning of the system.

15

2. An-nun - cia - te de di - e in di - em sa-lu - ta - re e -

2. An-nun - cia - te de die - e in di - em sa-lu - ta - re e -

Org.

19

ius. An-nun-cia-te in-ter gen - te glo-ri-am e - ius, in om-ni-bus po - po -

ius. An-nun - cia-te in-ter gen-tes glo-ri-am e - ius in om-ni-bus

Org.

23

lis mi - ra - bi - li - a e - - - - - ius

po - pu - li mi - ra - bi - li - a e - - - - - ius.

Org.

26

3.Lae-ten - tur cae-li et ex - sul-tet ter - ra, com - mo-ve - a - tur

3.Lae-ten - tur cae-li et ex-sul-tet ter - ra, com - mo ve -

Org.

30

ma - re et ple-ni-tu - do e - - - ius: gau - de - bunt cam - pi et

a - tur ma - re et ple-ni-tu - do e - - - ius: gau - de - bunt

Org.

33

om-nia quae in e - is sunt. Tunc ex-sul-ta-bunt om-nia li-gna sil - va - ruma.

cam-pi et o-mia quae in e-is sunt. Tunc ex-sul-ta-bunt om-nia li-gna sil - va - rum

Org.

37

4.A fa - ci - e Do - mi - ni qui - a ve - nit: quo - ni - am

4.A fa - ci - e Do - mi - ni qui - a ve - nit: quo - ni - am

Org.

41

ve - nit iu - di - ca - re ter - ram. Iu - di - ca - bit or - bem ter - rae in e - qui -

ve - nit iu - di - ca - re ter - ram. Iu - di - ca - bit or - bem ter - rae in

Org.

45

ta - te et po - pu - los su - os in ve - ri - ta - te su - - a.

e - qui ta - te et po - pu - los su - os in ve - ri - ta - te su - a

Org.