

# Ave Maria

Antifona mariana per coro di voci bianche a 2 voci

Salvatore Vivona

Lentamente con dolcezza

Flauto

Organo

The first system of the score features a Flute part and an Organ part. The Flute part begins with a whole rest followed by a melodic line of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Organ part provides accompaniment with chords and moving lines in both hands.

Fl.

5

A - ve Ma - ri - a pie - na di gra - zia,

I

II

5

A - ve Ma - ri - a pie - na di

Org.

The second system contains the vocal entries for two voices (I and II) and the organ accompaniment. The vocal parts enter on measure 5 with the lyrics "A - ve Ma - ri - a pie - na di gra - zia,". The organ accompaniment continues with a steady accompaniment pattern.

Fl.

9

A - ve Ma - ri - a il Si - gno - re è con - te.

I

II

9


gra - zia, a - ve, il Si - gno - re è con te.


Org.

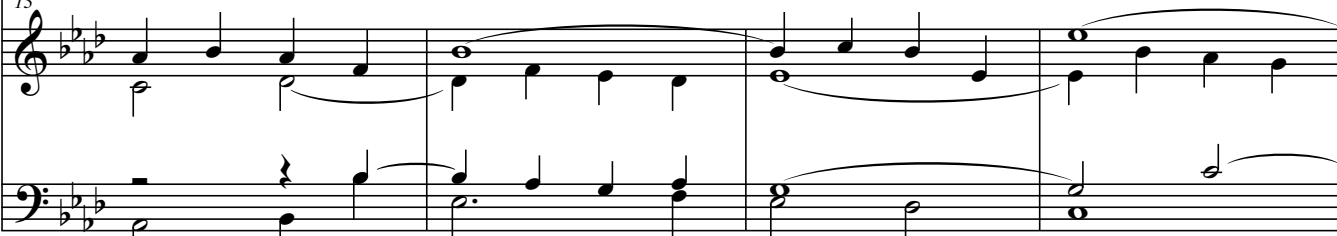
The third system continues the vocal parts and organ accompaniment. The vocal parts enter on measure 9 with the lyrics "A - ve Ma - ri - a il Si - gno - re è con - te." and "gra - zia, a - ve, il Si - gno - re è con te." respectively. The organ accompaniment continues with a steady accompaniment pattern.

# Ave Maria

2  
13


Fl. 


I  
II 


Org. 

Tu sei be - ne - det - ta fra tut - te le don - ne e  
Tu sei be - ne - det - ta fra tut - te le

17

Fl. 

I  
II 

Org. 

be - ne - det - to il frut - to del tuo se - no: Ge - sù.  
don - ne e be - ne - det - to il frut - to del tuo se - no Ge - sù

21

Fl. 

Org. 

Ave Maria

25

Fl.

San - ta Ma - ri - a Ma - dre di Di - o,

I  
II

San - ta Ma - ri - a Ma - dre di Di - o,

Org.

29

Fl.

San - ta Ma - ri - a Ma - dre di Di - o,

I  
II

San - ta Ma - ri - a Ma - dre di Di - o,

Org.

33

Fl.

pre - ga per no - i, pre - ga per no - i pec - ca -

I  
II

pre - ga per no - i, pre - ga per noi pec - ca -

Org.

Ave Maria

4  
37

Fl.

I  
II

to - ri, a - des - so e nel - l'o - ra del - la no - stra

to - ri, a - des - so e nel - l'o - ra del - la no - stra

Org.

Detailed description: This block contains the first system of the musical score, measures 37 to 40. It features three staves: Flute (Fl.), Organ (Org.), and two vocal parts (I and II). The Flute part consists of a melodic line with eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands. The vocal parts have lyrics: 'to - ri, a - des - so e nel - l'o - ra del - la no - stra'. The key signature has three flats, and the time signature is 3/4.

41

Fl.

I  
II

mor - te. A - - - - - men.

mor - - - - te. A - - - - - men.

Org.

Detailed description: This block contains the second system of the musical score, measures 41 to 44. It features three staves: Flute (Fl.), Organ (Org.), and two vocal parts (I and II). The Flute part continues the melodic line. The Organ part provides harmonic support. The vocal parts have lyrics: 'mor - te. A - - - - - men.' and 'mor - - - - te. A - - - - - men.' The key signature has three flats, and the time signature is 3/4.

15 giugno 2006