

Salmo responsoriale
(Ascensione)

d. Giuseppe DiBERTO

Festoso

A - scen - de il Si - gno - re tra can - ti di gio - ia. Alle - lu - ia.

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the vocal line.

① *A festa*

Applau - di - te jo - jo - li tut - ti acclamate a Dio con vo - ci di
gio - ia perche terri - bile e il Si - gno - re l'Altissi - mo,
re grande su tut - ta la ter - ra.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the vocal line.

②

Ascen - de Dio tra la acclama - zio - ni, il Si - gno - re al
mono della tromba. Cantate in - ni a Dio canta - te in - ni;
canta - te in - ni a Dio canta - te in - ni.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are written below the vocal line.