

O TRINITÀ BEATA

Andante

1. O Tri-ni-tà be- a-ta, lu-ce, sa-pien-za, a-mo-re,
2. Te lo- dia-mo al-matti-no, te nel ve-spro imploria-mo,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and begins with a whole rest. The piano accompaniment starts with a tempo marking of 60. The lyrics are written below the vocal line.

1. ve- sti del tu- o splen- do- re il gior-no che de- cli- na.
2. te can-te- re- mo u- na-ni-mi nel gior-no che non muo- re. A- men.

rall. *per finire*

The second system continues the musical score. It includes tempo markings for *rall.* and *per finire*. The piano accompaniment features triplets and a second *rall.* marking. The lyrics conclude with "A- men." and a double bar line.