

Canto per l'aspermione

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Andantino

Ecco l'acqua che sgoc- ciola dal tempio san- to di Dio, alle-

lu- ia. A quan- ti giunge- rà quest'acqua porte-

rà sal- ver- so; i salva- ti can- te- ran- no alle-

lu- ia, alle- lu- ia.

Strofe "Ecco l'acqua"

Salvatore Vivona

1. Glo-ria a - te, o Pa - dre, che dall'Agnello im - mo - lato sulla croce

2. Glo-ria a te, o Cri - sto, che rinnovi la giovi - nezza della Chiesa

3. Glo-ria a - te o Spi - rito, che nelle acque del Bat - tesimo

Organo

The first system of music consists of a vocal line and organ accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It contains three phrases of text. The organ accompaniment is written on a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The organ part includes a melodic line in the right hand and a bass line in the left hand, with some notes tied across measures.

1. fai scaturire le sor - - - - genti del - - - - l'acqua vi - va

2. nel lavacro del - - - - l'acqua con la pa - - - - rola della vi - ta.

3. ci fai riemergere come pri - - - - mizia della nuova umani - tà

Org.

The second system of music continues the vocal line and organ accompaniment. The vocal line starts with a measure number '5' and contains three phrases of text. The organ accompaniment continues with harmonic support, including a melodic line in the right hand and a bass line in the left hand. The organ part features a prominent melodic line in the right hand that spans across several measures, and a bass line that provides a steady harmonic foundation.