

SOLISTA

2:3) 2 *d'ani-ma mia magnifica il Si-gnore e il mio spiri-toe-*

This system contains the first two lines of music. The vocal line (top staff) begins with a 2:3 time signature and a fermata. It features several triplet markings over groups of three notes. The piano accompaniment (bottom two staves) also starts with a 2:3 time signature and includes a fermata. The key signature is three sharps (F#, C#, G#).

sul-ta in Dio mio Salva-to-re perche ha guar-

This system contains the next two lines of music. The vocal line continues with a fermata and a slur over the final notes. The piano accompaniment features a prominent triplet in the bass line. The key signature remains three sharps.

dato l'umil-ta della sua ser-va. D'ora in po-i

This system contains the third and fourth lines of music. The vocal line has a long, flowing melodic line with a fermata at the end. The piano accompaniment consists of sustained chords and a simple bass line. The key signature is three sharps.

tutte le gene-ra-zio-ni mi chiameran-no be-a-ta.

This system contains the final two lines of music. The vocal line features triplet markings and ends with a fermata. The piano accompaniment provides harmonic support with sustained chords. The key signature is three sharps.

Andante

SOLISTA ϕ

Grandi co - se ha fatto in me l'onni-po-

ten - te e san - to è il suo no - me: di gene - razzi-

o - ne in gene - razzi - o - ne la sua mise - ri-

cor - dia si stende su quelli che lo temo - no.

Andante moderato

S. Ha spie- ga- to la po- ten- za del suo brac- cio,
 T. Ha spie- ga- to la po- ten- za del suo brac- cio,
 B. Ha spie- ga- to la po- ten- za del suo brac- cio,

mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-
 mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-
 mf ha di- sper- so i su- per- bi nei pen- sieri del lo- ro cuo-

re; re; re; re;
 f ha ro- re- scia- toi po- ten- ti dai tro- ni,
 f ha ro- re- scia- toi po- ten- ti dai tro- ni,

leggero ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-
 ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-
 ha innal- za- to gliu- mi- li ha innal- za- to gliu- mi-

