

QUÆ EST ISTA ?

IGNAZIO SGARLATA

Andante

Piano introduction in G minor, 4/4 time. The score consists of two staves. The right hand features a melodic line with a long slur over the first two measures, followed by a more rhythmic pattern. The left hand provides a steady accompaniment with eighth notes and chords. A piano (*p*) dynamic marking is present at the beginning.

Bassi

p *cresc.* *p subito*

Quæ est i - - sta, quæ progre - di - tur qua - si au -

Piano accompaniment for the Basses. It features a complex texture with many sixteenth notes and slurs. A piano (*p*) dynamic marking is present, along with a *p subito* marking. There are also some *cresc.* markings. The score includes several five-finger patterns (marked with a '5') in the right hand.

Tenori

Quæ est i - - sta quæ progre - di - tur

- ro - ra consur - gens. Quæ est i - - sta quæ pro -

Piano accompaniment for the Tenors. It features a complex texture with many sixteenth notes and slurs. A piano (*p*) dynamic marking is present. The score includes several five-finger patterns (marked with a '5') in the right hand.

qua - - si au - ro - - ra con - - sur - - -
 gre - - - di - tur qua - si au - ro - ra consur - -

Alti

Quae est i - - - sta quae pro-gre - di - tur,
 gens. Quae est i - - - sta quae pro -
 -gens. quasi au - ro - -

p subito



qua - - si au - ro - ra con - sur - - -



- gre - - - di - tur qua - si au - ro - ra consur - -



- ra con - - - - sur - - - -



p subito



Solo

pp dolce



gens? pul - chraut lu - na,



gens?

Solo



gens? e - le



O. E.



Red.

CORO

pochi

tutti

e - le - cta ut sol e - le - cta ut sol,
 e - le - cta ut sol e - le - cta ut sol,
 - - - cta ut sol e - le - cta ut sol e - le - cta ut sol,
 G.O.

ter - - ri - bi - lis ut ca - stro - - rum a - -
 ut ca - stro - rum a - ci - es
f marcato ter - - ri - bi - lis ut ca - stro - - rum a - -
 ter - ri - bi - lis ut ca - stro - rum a - - - - - ci - es a - -
cresc. *fragoroso*

