

MISERICORDIAS DOMINI

Henryk Jan Botor
(*1960)

- 85



f

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The music is in a minor key and 4/4 time.

S
C

Mi-se-ri-cor - di-as Do-mi - ni in ae - ter-num can - ta - bo.

T
B



This system includes vocal parts for Soprano (S) and Tenor/Bass (T/B) and piano accompaniment. The vocal lines are in a minor key and 4/4 time, with lyrics: "Mi-se-ri-cor - di-as Do-mi - ni in ae - ter-num can - ta - bo." The piano accompaniment continues from the previous system.

S
C

Mi-se-ri-cor - di-as Do - mi - ni in ae - ter-num can - ta - bo.

T
B



This system continues the vocal and piano accompaniment. The vocal parts (Soprano and Tenor/Bass) and piano accompaniment are shown. The lyrics are: "Mi-se-ri-cor - di-as Do - mi - ni in ae - ter-num can - ta - bo." The piano accompaniment features a steady bass line and chords in the right hand.

SOLO VOCI MASCHILI

mf

1. Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
 2. Qui fe - cit mi - ra - bi - li - a ma - gna so - lus.

quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus. *Misericordias Domini...*
 quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus.

SOLO VOCI FEMMINILI

mf

3. Qui - a in lu - mi - li - ta - te no - stra me - mor fu - it no - stri
 quo - ni - am in ae - ter - num mi - se - ri - cor - di - a e - jus. *Misericordias Domini...*

SOLO VOCI MASCHILI

mf

4. Con - fi - te - mi - ni Do - mi - no do - mi - no - rum quo - ni - am
 in ae - ter - num mi - se - ri - cor - di - as e - jus. *Misericordias Domini...*

SOLO VOCI FEMMINILI

mf

5. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto. Glo - ri - a Pa - tri et
 Fi - li - o et Spi - ri - tu - i San - cto *Misericordias Domini...*

SOLO CORO

mf

6. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in sae - cu - la
 sae - cu - lo - rum. A - - - - men. A - men. *Misericordias Domini...*