

# Lode a te, o Cristo

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Music score for the first section of the hymn, featuring four voices: Soprano (S), Alto (C), Tenor (T), and Bass (B). The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal parts are arranged in a four-line staff system. The lyrics are:

S: Lo - de a te, o Cri - sto, lo - de a te, o  
C: Lo - de a te, o Cri - sto, lo - de a te, o  
T: Lo - de a te, o Cri - sto, lo - de a te, o  
B: Lo - de a te, o Cri - sto, Lo - de a te o

Music score for the second section of the hymn, continuing from the first section. The key signature changes to no sharps or flats, and the time signature remains common time. The vocal parts are arranged in a four-line staff system. The lyrics are:

S: Cri - sto, Re di e - ter - na glo - ri - a.  
C: Cri - sto, Re di e - ter - na glo - ri - a.  
T: Cri - sto, Re di e - ter - na glo - ri - a.  
B: Cri - sto, Re di e - ter - na glo - ri - a.