

Responso II

d. Giuseppe Liberto

Moderato

SOLO

2-3) *p* *f* *p* *f*

Og - gi la fa - ce ve - ra

scende per noi dal cie - lo: *f* *p* *f* *p*

Og - gi su tutta la ter - ra i

TUTTI

cie - li stilla - no dol - cez - za. *f* *p* *f* *p*

Og - gi su tutta la

ter - ra i cie - li stillano dol - cez - za. *f* *p* *f* *p*

Bien declamato

SOLO

Risplende per noi il giorno d'una nuova re-den-zio-ne

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The lyrics are "Risplende per noi il giorno d'una nuova re-den-zio-ne". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* and *f*.

giorno prepa-ra-to da seco-li, gioia senza fi-ne

The second system continues the musical score. The vocal line has lyrics "giorno prepa-ra-to da seco-li, gioia senza fi-ne". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *mf* and *f*.

TUTTI  
Og-gi su tutta la ter-ra i cie-li stilla-no del-

The third system is marked "TUTTI". The vocal line has lyrics "Og-gi su tutta la ter-ra i cie-li stilla-no del-". The piano accompaniment features a triplet in the bass line. Dynamics include *mf* and *f*.

ces- za.

The fourth system continues the musical score. The vocal line has lyrics "ces- za.". The piano accompaniment concludes with a final chord. Dynamics include *mf* and *f*.